

Courtney Bowles

www.unfinishedarchives.com · (804) 484-9950 · courtbowles@gmail.com

Education

2013 B.S. in Anthropology with a minor in Environmental Studies
Virginia Commonwealth University (VCU), Richmond, VA

Teaching Experience

2014

Teaching Artist, Philadelphia Museum of Art Philadelphia,
PA

Teaching Artist, Pennsylvania Academy of the Fine Arts Philadelphia,
PA

Visiting Artist, Columbia College Center for Book and Paper Arts Chicago,
IL

2013- Present

Statewide Faculty, Virginia Museum of Fine Arts Richmond,
VA

Teaching Artist, University of Richmond, Partners in the Arts Richmond,
VA

2013

Teaching Assistant for Introduction to Archaeology, VCU Richmond,
VA

Visiting Archaeologist, Patrick Henry Elementary Charter School Richmond,
VA

Visiting Teacher, Archaeological Theory, VCU Richmond,
VA

Visiting Teacher, Death and Burial, VCU Richmond,
VA

Field School Teaching Assistant, George Washington's Ferry Farm Fredericksburg,
VA

Public Projects

2014-2015

People's Paper Co-op and Expungement Project, Village of Arts and Humanities Philadelphia, PA

2014

Living Through an Epidemic: A community history project in partnership with the AIDS Library Philadelphia, PA

Tactical Weaving: Textiles, Labor, and Community Activism, Hull House Museum; in partnership
with the Center for Book and Paper Arts at Columbia College Chicago,
IL

2013-Present

People's Library, Main Branch of the Richmond Public Library; permanent Installation Richmond, VA

2013-2014
We Traced A Creek With More Than Our Hands, University of Richmond and Patrick Henry Charter School Richmond, VA

Exhibits

2016
The People's Paper Co-op, Project Row Houses Houston, TX

2014
The People's Paper Co-op, Temple Contemporary Philadelphia, PA
Social Paper, Columbia College's Center for Book and Paper Arts Chicago, IL

2013
The People's Library, Main Branch of the Richmond Public Library, Permanent Installation Richmond, VA

Professional Experience

2014
Co-Director of The People's Paper Co-op Philadelphia, PA
Video Co-producer, Benjamin Booker "Have you seen my son?" Richmond, VA

2013- Present
Co-Director of The People's Library and Internship Program Richmond, VA

2013
Video Co-producer, Unknown Mortal Orchestra "From the sun" Richmond, VA
Excavation Intern, The George Washington Foundation; George Washington's Ferry Farm Fredericksburg, VA

2011-2013
Research Associate for the Virtual Curation Laboratory @ VCU; School of World Studies Richmond, VA

2012
Archaeological Field Technician; George Washington's Ferry Farm Fredericksburg, VA

2010
Film Co-producer of *New Jerusalem* (Released 2011); The Made Bed Production Company Richmond, VA

2008
Film Co-producer of *The Builder* (Released 2010) Richmond, VA and Queens/Catskills, NY

The Made Bed Production Company

Published Papers

Bowles, Courtney

2014 Moving Between REality as Virtual and Reality as Actual. *Pennsylvania Archaeologist* 84 (1):4-8.

Means, Bernard K., Ashley McCuiston, and Courtney Bowles

2013 Virtual Artifact Curation of the Historic Past and the NextEngine Desktop 3D Scanner.
Technical Briefs in Historical Archaeology 7.

Means, Bernard K., Courtney Bowles, Ashley McCuiston, and Clinton King

2012 Virtual Artifact Curation: *Three-Dimensional Digital Data Collection for Artifact Analysis and Interpretation*. Prepared for the Department of Defense, Legacy Resource Management Program, Legacy Project #11-334. Prepared by the Virtual Curation Laboratory, Virginia Commonwealth University, Richmond, Virginia.

Means, Bernard K. Clinton M. King, Courtney Bowles, and Victoria Valentine

2011 3D Digital Scanning Archaeological Project at Virginia Commonwealth University.
Virginia Archaeologist 28 (2):10-11.

Lectures, Presentations & Workshops

2014

- The People's Paper Co-op. Presentation and Workshop held at the Aids Library. Philadelphia, PA, November.
- The People's Paper Co-op. Presentation and Workshop held at Temple Contemporary. Philadelphia, PA, November.
- The People's Paper Co-op. Presentation and Workshop held at Philalalia. Philadelphia, PA. September.
- The People's Paper Co-op. Presentation and Workshop held at the Philadelphia Academy of Fine Arts. Philadelphia, PA, October.
- The People's Paper Co-op. Presentation and Workshop held at University of Arts .Philadelphia, PA, September.
- The People's Library. Presentation given at the 42nd Annual Art Librarians Society of North America National Conference, Washington, DC, May..
- Tactical Weaving. Presentation and workshop held at The Jane Addams Hull House Museum. Chicago, IL, March.
- The People's Library. Presentation and workshop held at the Chicago Zine Fest. Chicago, IL, March 15.
- The People's Library. Presentation and workshops held at Columbia College Center for Book and Paper Arts. Chicago, IL, March 13-14.

2013

- The People's Sewing Circle. Presentation and workshop given at VCU's GSEX art exhibit. Richmond, VA, December.
- The People's Sewing Circle. Presentation and workshop held in conjunction with Girls Rock, RVA. Richmond, VA, November 9.
- The People's Library. Presentation given in the session *Open Platform*. Open Engagement Conference, Portland, OR, May 18..
- Yes, Really, Actually, it is Virtual! Poster presented at the 5th Annual Undergraduate Poster Symposium. Virginia Commonwealth University, Richmond, VA, April 24.
- Moving Between Reality as Virtual and Reality as Actual. Poster presented in the session *A Celebration of Small Finds Artifacts*. Middle Atlantic Archaeological Conference, Virginia Beach, VA, March 9.

2012

3D Technology and Archaeological Theory. Poster presented at the 4th Annual Undergraduate Poster Symposium. Virginia Commonwealth University, Richmond, VA, April 25.

3D Technology and Archaeological Theory. Paper presented in the session *Virtual Worlds for Archaeology: Collections, Conservation, and Interpretation*. Middle Atlantic Archaeological Conference, Virginia Beach, VA, March 24.

3D @VCU: Digital Scanning of Organic Artifacts by the Virtual Curation Unit for Recording Archaeological Materials Systematically. Demonstration at the Middle Atlantic Archaeological Conference, Virginia Beach, VA, March 23.

Fellowships & Awards

2014

Richmond Arts and Cultural District Micro Grant

2013

VCU School of World Studies Outstanding Anthropology Student Award
Undergraduate Research Opportunities Program Travel Award

2012

VCUarts Undergraduate Research Grant
Julia Halley Latane Scholarship
Undergraduate Research Opportunities Program Travel Award

2011

Center for Teaching Excellence Small Grants Award Program

Artist Residency

2014 SPACES, The Village of Arts and Humanities, Philadelphia, PA (August, 2014-January, 2015)

Press

Ryan Claringbole, "The Peoples' Library: By the People, For the People," Library as Incubator Project
<http://www.libraryasincubatorproject.org/?p=10271>

Nathan Cushing, "People's Library Opens Friday," RVA News, September 2013
<http://rvanews.com/entertainment/peoples-library-project>

Sam Fox, "Criminal Record Expungement Clinic Invites Participants to Create Art," Philadelphia City Paper, October 2014
<http://citypaper.net/blogs/criminal-record-expungement-clinic-invites-participants-to-create-art/>

Steve Mencher, "A Library for the People," AARP, September 2013
http://pubs.aarp.org/aarpbulletin/201309_DC?folio=8#pg8

Taylor Malmshemer, "In Richmond, Va., you don't have to be famous to have your story in the library," NY Daily News, April 16th 2013
<http://www.nydailynews.com/blogs/pageviews/richmond-va-don-famous-story-library-blog-entry-1.1640344>